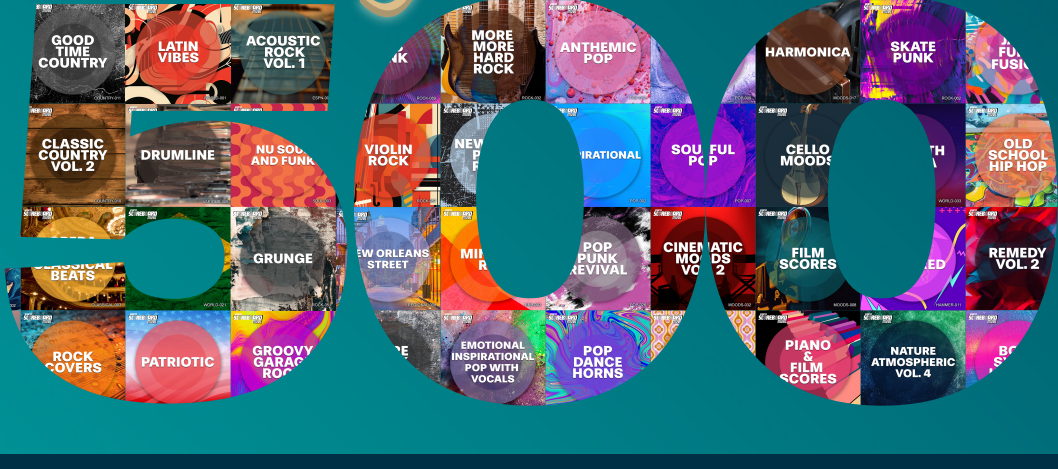


Celebrating

ESPN SCOREBOARD MUSIC

albums made



Scoreboard Music, as it's known today, originated over 20 years ago by asking the simple question: Why not? Rather than rely on production libraries that couldn't keep pace with rapidly evolving pop and rock trends, ESPN Music invested in building a custom music catalog from the ground up. By partnering with independent composers like Kevin Ryan (who'd go on to work with Beyoncé) and later recruiting major artists including Brad Paisley, Patrick Stump, Papa Roach, and even Def Leppard's Phil Collen, Scoreboard Music evolved from Rock and Hip-hop tracks into a comprehensive library encompassing everything from big film score moments to moody, Friday Night Lights inspired atmospheres. Signature cues from the library soon became the sonic backbone of programming like NFL Primetime, SportsCenter, and the X Games, demonstrating that custom-owned, high-quality music could deliver both creative value and financial returns.

As of 2026, Scoreboard Music has surpassed a new milestone of creating over 500 albums – a far cry from the library's inception in 2002. We invite you all to listen along as we highlight the rich history of Scoreboard Music and celebrate the new music to come.

[LISTEN HERE](#)

2002-2006



Track Picks: [KNIGHT HIP HOP 1](#), [KNIGHT HIP HOP 11](#)

West Coast Hip Hop is not only the first of many Hip Hop styled Scoreboard discs (currently 86 and counting), it's also one of the first Scoreboard discs ever created back in 2002. This classic disc of tracks embodies a laidback carefree vibe that still gets usage on First Take and NBA Today.

Track Picks: [130 Miles Per Hour](#), [4 Tha Money](#)

Groovy bass, bold guitars, and synthetic brass make up some of the key elements of the Eclectic Funk Scoreboard disc. Written in 2003, these hip and even slightly quirky tracks have a timeless yet energetic feel to them.



2007-2011



Track Picks: [Maximum Adrenaline](#), [Attack It](#)

Longtime contributor Jeremy Sweet contributed the Drama v.10 Scoreboard disc, titled "The Chase". Clearly inspired by action spy soundtracks like James Bond and Mission Impossible, these cues are packed to the brim with intrigue and mystery.

Track Picks: [Blockica](#), [Smockica](#)

Hard hitting and driving just like the name promises, the Epic Rock Scoreboard disc will never go out of style. Written by the Emmy award winning de Luca brothers, you can find these tracks in Get Up and SportsCenter highlights.



2012-2016



Track Picks: [G Rap](#), [The Numbers](#)

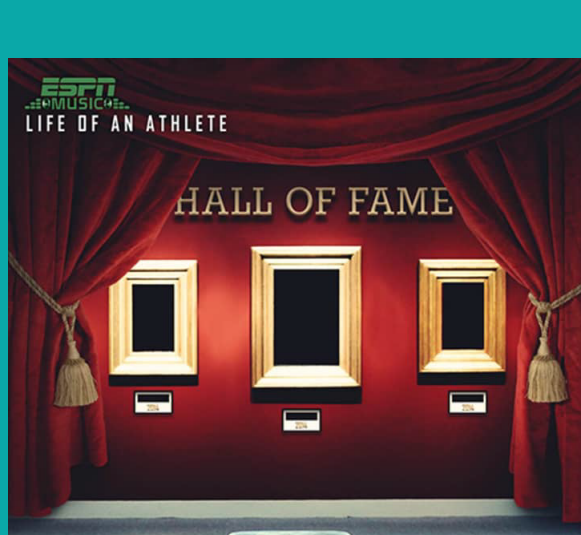
As many Hip Hop heads know, regional Hip Hop creates a recognizable and distinct sonic identity. We simply HAD to showcase it in our library. New York-based composer and Grammy-accredited Audio Programmer and Recording Engineer (for Beyoncé!), Kevin Ryan, understood the assignment.

Track Picks: [Injury](#), [Championship](#)

The Life of an Athlete disc series serves as a 5-disc sonic container of emotions — expressed through a variety of styles. Each disc highlights familiar themes and moods such as winning, losing, changing, and building resiliency. This disc proved to be a cool take on the intersectionality of sports, music, and life.



2017-2021



Track Picks: [Career Changing Injury](#), [Championship Season](#)

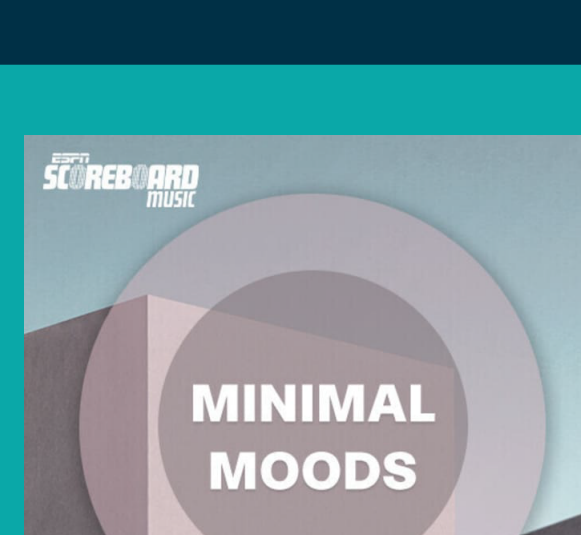
In continuation of the series, Life of an Athlete - City Life was composed in 2018 and explores similar themes with a dramatic and gritty tone.

Track Picks: [Stesus](#), [Querelle](#)

As one of the last discs to be created in the year 2020, Rock v. 92 Psychedelic Rock created an avenue for Production teams to keep spirits high and be a sounding board for lifting us back up as the world transitioned back to a more familiar way of life.



2022-Present



Track picks: [The Moment](#), [The Start](#)

Written in 2024, Minimal Moods takes a unique approach by exploring subtle textures, perfect for story telling. This album was composed by Katie Cooper who has supported artists such as Teegan and Sarah, Death Cab for Cutie, and Nada Surf.

Track Picks: [No Haven](#), [Cutting Chords](#)

Composed by Chris Teti of the band The World Is a Beautiful Place, this driving rock album aims at 2000s rock nostalgia and marks the 105th Rock album created under Scoreboard Music.



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